









October, to which it was ordered the Professor be cited. Perhaps it strike a stranger that the Professor at all events have supplied, if he not written, the articles when he under libel, if not the censure o

Church. This was not lost sight of by those who were against him.

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**THE LATE ADELAIDE NEILSON**  
The death of Adelaide Neilson, announced by telegraph, deprives the

of perhaps one of its most distinguished female exponents of the legitimate heroic drama. About fifteen years

Miss London first attracted the attention of the London public by her great beauty and her then acting at the Alhambra Theatre in the Strand, under the management of Benjamin Webster, when she was, for some years after, her acme of beauty, but she was always a hard worker and conscientious worker. J. L. Melton, all former part of the Alhambra company, and all of them were especially favorite of a public which is especially fond of veteran and well-known actors as the years went on, Miss London slowly but surely improved in acting ability.

and at length, after a steady course of melo-drama—the best training for legitimate—she ventured on the Shakespearean drama. She made a tremendous success as Juliet. In this rôle there was no other actress on the stage at that time, or since, who ventured to compare with her. Kato Terry, sister of Edith Terry, who is now playing Portia, has successfully to Irving's Shylock, and retired from the stage shortly before Mrs. Neilson undertook legitimate parts. In the stage may be said to have been absolutely destitute of leading actors.

in this line. After this period, Neilson seldom undertook any but Shakespearean parts, and from year to year grew in excellence, until we of Francisco witnessed, but "two months ago—not two," the crowning effort of a life of patient work and only too soon cut off in the very

of excellence. Miss Neilson never tempted what is known as the "drama," the weaking heroines of drawing room school of ramby-pamby were unsuited to her passionate nature and she had the sense to be aware of our limitations and to disregard fashion of a day. Sometimes she turned outside the pale of the Elizabethan drama into those quasi-legitimate notions, such as Amy Robsart. Everything she touched she adorned. There were times when the nonsense of such dramas, as the mentioned, were a heavy weight to her. Perhaps the chief charm of her act on the Shakespearean drama lay in its perfection of detail; nothing was too small that was consistent. Juliet, Rosalind, Isabella and Imogen, placed before the public with a perfection not before realized by the present generation of playgoers. Add to this wondrous beauty, the perfect manner and control of her voice, her ledge of stage business and her passionate declamation, and we will quickly see that the play-going world will not

look upon her like again. Miss N. played three engagements in California—in 1874 and 1877, at the California Theatre, and at the Baldwin Theatre, making her last appearance

Saturday evening, July 17th, when she gave the balcony scene from "Romeo and Juliet," and played the title role in "Amy Robsart." This was her last appearance on the stage. The following morning she started direct for England. While in this city, she several times complained of illness, and the beginning of her engagement, which was for

Monday evening, June 7th, had postponed until Tuesday night, on account of her severe suffering from neuralgia of the head. Friends of her in this city, surprised at the cause of her death was heart disease. *Alta California.*

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**Quotations.**  
HONGKONG, September 20.  
OPICUM.—New Patna, cash... 628.  
" Old " cash... —  
" New Benares, cash, 590

Old	cash,	—
New Malwa, credit,	760	—
Old Malwa, credit,	—	—
Allowance, Teils ...	16/2	—
<b>Exchange.</b>		
Bank, Wire...	...	3/8
Demand, ...	...	3/8
30 days' sight, ...	...	3/8
4 months' sight, ...	...	3/1
Credit, 4 " ...	...	3/8
Documentary, 4 months' sight, ...	...	3/8
India, Wire, ...	...	2/2
demand, ...	...	2/2

Shanghai, demand, ... ..	719
" " 80 days' sight, ... ..	724
Gold Leaf, 99½ fine ... ..	27.90
Sovereigns, ... ..	5.42
<b>Shares.</b>	
Bank of China Ltd., ... ..	100.00
Commercial Union Bank, ... ..	100.00
Harbin Railway, ... ..	100.00
Hongkong & Shanghai Banking Corp., ... ..	100.00
Kwantung Development Co., ... ..	100.00
Northern Railway, ... ..	100.00
Peking & Tientsin Railway, ... ..	100.00
Tientsin & North China Ry., ... ..	100.00
Yokohama Specie Bank, ... ..	100.00

Union Ins. Soc. of C'ton, \$1,450 per an  
China Traders' Ins. Co., \$1,400 per  
North China Ins. Co., \$1,275 per

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d in

North China Ins. Co., 115, 170 per  
Yangtze Ins. Assoc., 115, 720 per  
Chinese Ins. Co., \$300 per share.  
H. K. Fire Ins. Co., \$895 per share.  
China Fire Ins. Co., \$250 per share,  
H. K. & W. Dock, 5 % prem., sales  
Cosmopolitan Dock, par, nominal.  
H. K. & W. Dock, 5 % prem., sales

Sh'nal Steam Nav., Tls. 3 per s. non-  
China Coast St. Nav. Co., Tls. 1000  
Hongkong Gas Co., \$80 per share.  
Houkong Hotel Co., \$69 per share.  
China Sugar Ref. Co., \$176 per share.

Chinese Imperial Loan of 1874, no  
Do. of 1877, no

**Temperature.**  
(Taken at Messrs Falconer & Co's, Pr  
Queen's Road.)

**HONGKONG, September 20.**

**BAROMETER.** 30.0

ad a	Do.	1 P.M.	89.6
149.	Do.	4 P.M.	29.9
the	Thermometer—9 A.M.	82	
ap-	Do.	1 P.M.	85
icle	Do.	4 P.M.	85
ther	Do. (Wet bulb) 9 A.M.	79	
on	Do.	1 P.M.	79
rch	Do.	4 P.M.	78
in	Do. Maximum	85	
	Do. Minimum over night	79	

100



